

## YASMEEN ABEDIFARD

Oakland, CA | yabedifard@gmail.com | [yasmeenabedifard.net](http://yasmeenabedifard.net)

### EDUCATION

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#### **Cornell University** [Ithaca, NY](#)

Masters in Fine Arts (M.F.A) in Visual Arts, May 2020

#### **University of San Francisco** [San Francisco, CA](#)

B.A. in Honors Psychology; Minor in Middle Eastern Studies, May 2018

### TEACHING EXPERIENCE

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2024 Adjunct Faculty, California College of the Arts “Drawing for Comics” (upcoming)

2024 Teaching Artist, BAMPFA “Expressing The Self in Comics with Yasmeen Abedifard” (upcoming)

2024 Teaching Artist, Vancaf “Riso Comics: The how-tos!” (upcoming)

2024 Instructor, Berkeley Art Studio, “Animation 101” (upcoming)

2024 Guest Lecture, UC Santa Cruz “Special Topics in Drawing: Comics Workshop”

2024 Teaching Artist, Silver Sprocket “Like, Totally Figure Drawing”

2024 Teaching Artist, Sequential Artists Workshop “Rules, Let’s break them!”

2023 Adjunct Faculty, California College of the Arts “Drawing for Comics”

2023 Teaching Artist, Kala Art Institute “Expressing The Self in Comics with Yasmeen Abedifard”

2023 Teaching Artist, Black Mountain Institute: “Expressing The Self in Comics with Yasmeen Abedifard”

2022 Teaching Artist, Sequential Artists: “Expressing The Self in Comics”

2020 Graduate Teaching Assistant, Cornell University “Intro to Photography”

2019 Graduate Teaching Assistant, Cornell University “Intro to Digital Media”

2019 Graduate Teaching Assistant, Cornell University “Intro to Print Making”

2018 Graduate Teaching Assistant, Cornell University “Intro to Painting”

### PROFESSIONAL EXPERIENCE

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#### **Post Production Coordinator**

*October 2022–August 2023*

##### Netflix Animation [Remote](#)

- Supported Post Production Supervisor and show Producers across all post duties on Annie-Award winning “*Blue Eye Samurai*”, including specialized VFX frame-by-frame tracking, creation and organization of show credits information for cross-department delivery, collection of ADR line counts, conducting ADR spot sessions with showrunners, collating DI needs from the art department, and supporting the show’s edit team needs.
- Ensured the final series delivery in a tight production schedule by facilitating cross-department communication, monitoring needs, and consistently seeking ways to organize the show’s workflow.

#### **Modeling Production Assistant**

*February 2022–October 2022*

##### Netflix Animation [Remote](#)

- Assisted in ensuring the delivery of modeling assets to meet production deadlines on Annie-Award winning “*Blue Eye Samurai*” by communicating modeling department needs, creating and updating organizational asset trackers, identifying and transferring designs to the modeling team, scheduling launches, and supporting overall art department needs.
- Supported the workflow between the previsualization and modeling departments by passing sets, cameras, and proxy geometry between departments with a quick turnaround.

#### **Freelance Artist**

*2010–Present*

##### Self-Employed [Remote](#)

- Working with a variety of clients (educators, publishers, researchers, and artists) to create editorial illustrations, poster designs, graphic designs, comics, fine art, animations, and informational graphics for various projects. Notable clients include: *Floss Editions*, *MIPSTERZ*, *Silver Sprocket*, *Short Box*, *Berkeley Fiction Review*, *Lost In Cult*, *Carl Ostendarp*, *Cornell Daily Sun*, and *Peep Gallery*.

## Team Member

*August 2021-February 2022*

Silver Sprocket *San Francisco, CA*

- Designed social media assets, wrote and developed informational emails, updated web pages, illustrated, designed, and animated book release promotional materials.
- Curated, framed, installed, and displayed artwork. Organized and created book displays. Created and maintained book inventory transfers. Responded to customer support emails and general shop customer inquiries.

## AWARDS, PUBLICATIONS, PANELS AND RESIDENCIES

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2024	“When to Pick a Pomegranate”, 80-page comic, published by Silver Sprocket (upcoming)
2024	“D.R.Y. Vol 1.” published by D.R.Y. (upcoming)
2024	Trailer Blaze Residency, Seaview, WA (upcoming)
2024	Wet Press: Post-Production: Animation Postcard Collection, San Francisco, CA (upcoming)
2024	East Bay Times: “Persian New Year celebration in Oakland”
2024	Out in the World: Publishing Queer Comics Panel, San Francisco, CA
2024	Scholastics Adjudication Panel, Remote
2024	Upstream Residency, Oakhurst, CA
2024	Second Saturday Cartoonist for Charles M. Schulz Museum, Santa Rosa, CA
2024	Nat. Brut Magazine: “D.R.Y. Run An Interview with D.R.Y.”
2023	Floss Editions: 2024 Calendar, Oakland, CA
2023	Wet Press: 2024 Calendar, San Francisco, CA
2023	Ignatz Award for Outstanding Minicomic “Death Bloom”
2023	“Weeds”, 2-page comic, published by Freak Comics
2022	“Burnt”, 16-page comic, published by Wiggle Bird Mailing Club
2022	“Death Bloom”, 40-page comic, published by Lucky Pocket
2021	“Forage”, 8-page comic, published on Short Box’s Patreon
2021	Brainmind Fellowship
2021	INERTIA Studio Visits: “Three Artists To Watch According to Wendy White”
2020	Hyperallergic: “Outstanding MFA Work from Columbia, Cornell, and SVA”
2020	Charles Baskerville Painting Award
2019	Hyperallergic: “Cornell University Presents Its 2019 MFA Exhibition, Or High Water”
2019	Cornell Tech’s Art Microgrant
2019	“Rotten”, 8-page comic, self-published
2019	“Ripe”, 8-page comic, self-published
2019	Cornell Council for the Arts Individual Grant
2018	Mary and Carter Thacher Prize
2018	WPA Regional Research Award

## EXHIBITIONS, SHOWS, AND SCREENINGS

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2024	Unfolding Duplications, San Francisco Center for the Book, San Francisco, CA (upcoming)
2024	Vancouver Comic Arts Festival, Vancouver, BC (upcoming)
2024	Upstream Residency Showcase, Dream Farm Commons, Oakland CA (upcoming)
2024	This Room is Nothing without You, Shapeshifters Cinema, Oakland CA (upcoming)
2024	Pot Market, POT Gardens, Los Angeles, CA (upcoming)

2024 Nowruz Market, 510 Firehouse Projects, Oakland, CA

2024 Pride in Panels, San Francisco, CA

2023 Life on Earth, Secret Room Press, Portland, OR

2023 East Bay Alternative Zine Fest, Berkeley, CA

2023 East Bay Print Sale, Berkeley, CA

2023 Riso Art & Zine Fest, Los Angeles, CA

2023 Short Run Comix & Arts Festival, Seattle, CA

2023 SF Zine Fest, San Francisco, CA

2023 SF Art Book Fair, San Francisco, CA

2023 Alphabet Soup, Soft Screen, San Francisco, CA

2023 Mission Arts and Comics, San Francisco, CA

2023 Multiples, Floss Editions, Oakland, CA

2023 Pyramid Scheme, Bass & Reiner, San Francisco, CA

2023 Technowruz, Nowadays, Queens, NY

2023 More is More, The Hot House Art Gallery, San Francisco, CA

2023 Nowruz Market, 2727 California, Berkeley, CA

2022 East Bay Alternative Zine Fest, Berkeley, CA

2022 East Bay Print Sale, Berkeley, CA

2022 Short Run Comix & Arts Festival, Seattle, WA

2022 SF Zine Fest, San Francisco, CA

2022 Alhamdu | Muslim Futurism, Rubenstein Arts Center, Durham, NC

2022 Jeweled Rice, Crisis Club Gallery, Oakland, CA

2021 Bay Area Queer Zine Fest, San Francisco, CA

2021 SF Zine Cyber Fest, Remote

2020 What Ends Up in a Book, Tjaden Gallery, Ithaca, NY

2020 Cornell MFA Thesis Show, Jack Hanley Gallery, New York, NY

2020 Curatorial Show: Bookkeeping: Artists' Books at Cornell, Tjaden Gallery, Ithaca, NY

2020 Ink, Press, Repeat, University Galleries, William Paterson University, Wayne, NJ

2019 12: Cornell MFA Exhibition, Random Access Gallery, Syracuse, NY

2019 Solo Show: Warp and Weave, Experimental Gallery, Ithaca, NY

2019 Pure Wobble: MFA Group Show, Experimental Gallery, Ithaca, NY

2019 Or High Water, Safe Gallery, Brooklyn, NY

2019 Hâne // خانه // Home, Tjaden Gallery, Ithaca, NY

2019 Book/mark, Tjaden Gallery, Ithaca, NY

2019 PINCH POINT: MFA Group Show, Tjaden Gallery, Ithaca, NY

## SKILLS

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- Proficient in **Design, Illustration, Digital Media, Animation, Video Editing, and Web Design.**
- **ShotGrid, Aspera, SyncSketch, Remote Workstation and Slack**
- **Adobe Creative Cloud Suite (Photoshop, Premiere Pro, Acrobat, Audition, Animate)**
- **Google Workplace (Gmail, Calendar, Meet, Chat, Drive, Docs, Sheets, Slides, Forms, Sites)**
- **Microsoft Office (Outlook, Excel, Powerpoint, Word)**
- Skilled in **Data Collection/Research Design and Statistics**
- Fluent **Farsi** and intermediate **Spanish**